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| **Levels of Achievement →**  **↓Criteria** | **10** | **8** | **6** | **4** |
| **Photographs** | Well organized. Include all 3 perspectives for each piece of evidence. Use of some type of scale in photographs. Photos organized by each piece of evidence. | Includes all 3 perspectives and each piece of evidence. Organization is good but photos are not organized by separate pieces of evidence. No scale in close ups for each piece of evidence. | Does not include all perspectives or all evidence located at the scene. | No organization. Sloppy, unfinished work. Does not include different perspectives or close ups of individual pieces of evidence. |
| **Crime Scene Diagram**  **Components** | Diagram includes all of the following: compass, baseline, measurements for each piece of evidence based off of baseline. Scale is included on sketch and all components match scale. Key showing components on Diagram. Officer name, address, suspected crime, date of crime included | Has all components of a score of 4 except for the following: One requirement may be missing. Scale is not written in key. Some components not drawn to scale. | Missing more than 3 key requirements as stated in 4. Missing 1 or 2 pieces of evidence. No clear scale, or inconsistent scale. | Missing more than 5 key components. Evidence is missing. |
| **Neatness/**  **Presentability** | No writing inside diagram aside from measurements. All lines are straight, darkened appropriately, and neatly drawn. | Some writing inside diagram. Some lines are not dark. | Diagram is not clear or lines are not straight or darkened. | No use of ruler or darkening techniques. |
| **Organization** | Scale is appropriate for size of poster board. There is ample room between components of diagram for easy visualization. Components are in correct locations relative to other items included in diagram. | Diagram does not use all of poster board. Some components are clustered together with large areas left blank. | Unorganized and diagram appears clustered. Poor use of scale and spacing. | No clear organization. |