**Application of Glaister’s Blood Spatter Principles**

**Texting While Driving Tragedy**

Assignment:

Produce a short story that will serve as a both a “teaching moment” for your peers and a learning reference for others related to blood spatter. Use **3** of Glaister’s (the 6 types of Spatter Patterns) findings as well as what we have learned about the 3 different velocity patterns to deepen the effect and understanding of blood spatter one could observe at a crime scene. This should be written from the perspective a CSI and describe how they reconstruct the events of a crime by following the spatter pattern clues.

Requirements:

* 1.5 to 2 pages, typed.
* Six photos embedded into the story that illustrate each of Glaister’s conclusions
* A minimum of three references adopted from the spatter labs we conducted in class. (Reference which lab you determined the result you are referring to)
* Any additional photos that serve to strengthen the presentation of your material (optional but extra credit possible here…)
* 40 points possible awarded as follows:

Full points for:

* Incorporating 3 types of spatter patterns and making correct descriptions as well as conclusions based on how they are formed
* Including 6 photos
* Referencing the labs where you learned about the results you reference
* Following a chronological storyline that reads smoothly.

10 possible extra credit for incorporating more spatter patterns and associated pictures.

Due Date: Feb 14th at the end of class. Please email your finished papers to vontrappcte@gmail.com

Late assignments will receive a deduction in points as that indicates you were not using your time in class responsibly.